Worth Saving — *By Harry Golden*

Three Ladies of Charity

We are reminded during Brotherhood Week that our hidden strength lies in the co-operation of all its religious, racial and ethnic groups in the area of charity and human kindness. Whether it involved an earthquake in Japan, a flood in China, starvation in India, or the plight of a little boy struggling for his life at the bottom of a well, we have always responded with unanimity and warmth.

A story of such co-operation comes out of my own state of North Carolina in the town of Wilson. It happened during the 1870's, after the Civil War.

Carpetbagger legislation had deprived many of the whites of their land and reduced them to utter poverty. The freed Negro was left to shift for himself. Sharecroppers worked with their bare hands to bring in a crop they knew would not see them through the winter. Yet there were always people ready to help.

Josephus Daniels recalls in his autobiography these sad times. Daniels himself became Woodrow Wilson's Secretary of the Navy, and under Roosevelt was the Ambassador to Mexico.

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He writes: "As a boy I recollect that three women made a trinity of cheer to all those in sickness, want or bereavement. They were my mother, Mrs. Mary Cleaves Daniels, a Methodist; Mrs. Mary Catherine Groves Conner, a Catholic; and Mrs. Eva Rosenthal, wife of the Jewish merchant in town.

Of course, there were other good women in Wilson who were ready and generous in ministrations, but they largely lacked the co-operative spirit which characterized this Catholic, Jewish, and Protestant trinity of good women, who pioneered in the days when there were no trained nurses, no hospitals, no Red Cross or Community Chest organizations."

In thinking back to these women of the South in 1870, I do not think they co-operated because one was a Protestant and the other a Catholic and the third a Jew. I think they were able to work together and to accomplish aid for the needy because of their personal sympathy and desire to be of help.

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All religions naturally do not believe in the same thing and if they do, they do not believe it in the same way. But here these differences are not public concern. They are private in nature. The wonderful thing about Brotherhood Week is that it is not needed.

Jew, Catholic and Protestant live in harmony. When these three good ladies left their homes and journeyed together through the shanties of the white sharecroppers and by the stagnant pools where Negroes wasted away from malnutrition malaria and ignorance—places where no proper lady went—they emphasized a human quality which is our hidden strength.

It is because we understand the importance of charity that we are often able to banish friction and bitterness and in its place substitute sympathy. Men of all religious faiths fought together in our wars, and all try to protect the other's rights so that their own are respected.

Protestant and Jew applauded the elevation of Cardinal Roncalli to the Papacy. Catholic priest and Protestant minister lend support to Israel. And Jew and Protestant often turn green with envy on Saint Patrick's Day.

Crime Has Rewards And So Does Tragedy

Off the Record
By Jim Taylor

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It's funny the kind of breaks that will make a singer a success in the pop record field. Take the case of Tommy Leonetti.

Leonetti struggled manfully to put his extremely good voice across to the record-buying youngsters. He got nowhere. Now he's had a touch of scandal attached to his name, and suddenly he has his hit record.

It was just a few weeks ago that Leonetti's name was connected with the United States investigation of mobster tactics in the juke box business. His former manager, John Ambrosia, stands accused of using crime-syndicate connections to push Leonetti's records. Judging from the almost-non-existent profits the records showed, it did a fat lot of good.

But for Leonetti, the scandal has proved a blessing in disguise. He was completely exonerated, and the publicity has brought him to the attention of the teen-agers. They're lining up to buy his new record, a vocal version of "Moonlight Serenade."

Who says crime can't pay?

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Further to this business of raking in money to cash in on the plane crash that took the lives of Ritchie Valens, Buddy Holly and The Big Bopper.

Quality has released an LP of the Big Bopper (J. P. Richardson) and picked two singles from it. Reading the blurb that goes with them, I get the feeling that the Bopper was a sort of Paganini in peg pants.

"Not only was this colorful youngster a fine modern-day performer but his talent as a composer of contemporary music was as yet untapped. His contributions will live on through his compositions, many of which have been recorded but not released."

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SELECTED SINGLES: The **Kingston Trio** has cut its third single record, "Tiajuana Jail," and should have a third straight hit. The flip is a remake of "Cindy" which features fine banjo and guitar work . . . **Neil Sadaka,** the newest teen-age rage, has a frantic rocker called "I Go Ape," that was an instantaneous hit in the east and is climbing rapidly here.

Geoffrey Ridley, caulking new 43-foot troller at Gorge Boathouse.

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The Blue Water

Fitting-Out Time: Pleasant Smells And Hard Work

By
JOHN FREDERIC GIBSON

Among the pleasures of springtime is that of fitting out a boat. I suppose this is largely a question of anticipation, of looking forward to summer cruising or racing or fishing.

But there is something very pleasant about the sun's new warmth on woodwork, of the smells of paint and tar and new rope. Fitting out can be fun; it is also very hard work.

Fibreglass boats with outboard motors cannot really be discussed in general terms because each one is the result of some formula or of some combination of the traditional and the experimental. Many of these boats are an extension of the pleasure and comfort and exhiliration we get from driving high-powered sports cars. I saw one this week in Victoria, sitting on its trailer in front of a parking meter.

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And why not, indeed? The only reservation I have is that boats and cars have different habits. For instance: The first amphibious jeeps landed in Algiers during the last war were put in charge of an American naval lieutenant. He drove them all into the water and moored them in a neat line near the harbor wall. Next morning they were all on the bottom.

It turned out that the jeeps would not remain afloat unless the pumps were running. The pumps stopped when the engines stopped. After being salvaged and cleaned up the jeeps were handed over to the army and classified as land transport.

Fitting out wooden boats is a question of preserving the materials with which your boat is constructed and, at the same time, making her a thing of beauty. Two birds are thereby killed with the same stone.

It is customary to start at the top and work down.

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Masts and other spars should be varnished. Black or white masts can look very rakish, but copal varnish has one great advantage. It is possible to inspect all spars from time to time and to spot defects which might prove dangerous on the open sea.

I am assuming that most of the running rigging has been dealt with during the winter.

Now turn your attention to the standing rigging. Splices and rigging screws should be checked. Servings and whippings should be renewed where necessary and varnished.

This brings us down to the deck which is best left until last for obvious reasons. The decks of small boats move in rough water, thereafter developing leaks which are usually right over the owner's bunk. Fiberglas on both deck and cabin top will, I am assured, prevent this. For an owner who relies on canvas and deck paint a large tube of seam compound will prove invaluable.

Sailors rarely agree about anti-fouling (among other things). However, most of these compositions contain copper or arsenic or oxide of mercury, and the idea is that they are painted on shortly before launching.

They dissolve in salt water which destroys marine growth before it can develop. They should only be painted on bare steel over an anti-corrosive such as red lead.

While the boat is on the slip, zinc plates, if any, between the propellor and the keel should be renewed and the propellor itself examined for signs of electrolysis.

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Well . . . I hope that while all this has been going on the active members of your family have been swarming in the bilges with tar brushes, painting the galvanized fittings with aluminum paint, painting the cabin, painting the dinghy, checking the engine and sails and charts, buying tide tables and reading the new regulations concerning safety afloat.

Then, maybe, one fine morning you will be off and away across the summer sea, heading for your own favorite horizon.

Saanichton to Get Agronomy Room

Construction of a two-storey agronomy or "rural economy" building at the Saanichton Experimental Farm was announced yesterday by the federal government.

The project, to be built at a cost of $31,414 by A. Boas of Sidney, will house a seed-cleaning and threshing room, a drying room, a rodent-proof seed storage room and a soil tissue storage room with adjoining grinding room.

NORTHERN ANIMALS

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• "The Hole in the Sock"
MONDAY — 8 P.M.
S. J. Willis Jr. High School
• "The Mystery of the Ming Tree"
• "Hamlet, Act III, Scene I"
• "Smoke in the Valley"
TUESDAY — 2 P.M.
Colquitz Jr. High School
• "The Farce of the Devil's Bridge"
• "The Emperor's Nightingale"
• "Romantic Conspiracy"
TUESDAY — 8 P.M.
Oak Bay Jr. High School
• "After the Church Supper"
• "The Fish"
• "Thank You Doctor"
WEDNESDAY — 2 P.M.
S. J. Willis Jr. High School
• "The Romance of the Willow Pattern"
• "The Farce of the Worthy Master Pierre Patelin"
• "Sunday Costs Five Pesos"
WEDNESDAY — 8 P.M.
Mt. View High School
• "Waltz Time"
• "A Cup of Tea"
• "The Crimson Coconut"
THURSDAY — 2 P.M.
Oak Bay Jr. High School
• "Paddly Pools"
• "A Story of Ville Marie"
• "The Moving Finger"
THURSDAY — 8 P.M.
Belmont Jr.-Sr. High School
• "Birthday of the Infanta"
• "Stew for Simon"
• "The Ass and the Philosophers"
FRIDAY — 2 P.M.
Oaklands Elementary School
• "The Teddy Bear Cave"
• "Beauty and the Beast"
• "The Ugly Duckling"
FRIDAY — 8 P.M.
Lansdowne Jr. High School
• "Three Pills in a Bottle"
• "Royal Suspect"
• "Scenes From The Barretts of Wimpole Street"
SATURDAY — 8 P.M.
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